

If you are joining the OIB section we strongly recommend you get into the habit of reading in English regularly. Here are some suggestions for summer reading. Choose at least one or two of these texts to read over the summer.

Years 7 and 8 (6e and 5e)

The Harry Potter books by JK Rowling

Watership Down by Richard Adams

Black Beauty by Anna Sewell

The Wolves of Willoughy Chase by Joan Aiken

The Dark is Rising by Susan Cooper

The seeing Stone by Kevin Crossley Holland (ideal for reluctant readers!)

Matilda by Roald Dahl

The Weirdstone of Brisingamen by Alan Garner

Percy Jackson and the Lightning Thief by Rick Riordan

Minders by Diana Hendry

War Horse by Michael Morpurgo

E Nesbit, *The Railway Children*

Noel Streatfield, *Ballet Shoes*

Frank Cottrell Boyce, *Millions*

Lemony Snicket, *A Series of Unfortunate Events : The Bad Beginning*

Arthur Ransome, *Swallows and Amazons*

Nathalie Babbit, *Tuck Everlasting*

If you are in year 7 (6e) or 8 (5e) and you do not feel ready to read a whole English language novel yet, you should choose a reader level A2 (6e)/B1 (5e). Use these links to get access to the catalogue of available titles.

<https://www.pearsonelt.com/tools/readers.html>

<http://learnenglishteens.britishcouncil.org/study-break/easy-reading>

Years 9 and 10 (4e and 3e)

The Narnia books (the first one is *The Lion, The Witch and The Wardrobe*) by CS Lewis

The Hunger Games by Suzanne Collins

Pig Heart Boy by Malorie Blackman

Framed by Frank Cottrell Boyce

The Book Thief by Marcus Zusak

Private Peaceful by Michael Morpurgo

Holes by Louis Sachar

Mark Twain, *The Adventures of Tom Sawyer*

Oscar Wilde, *The Canterville Ghost*

Louisa May Alcott, *Little Women (Part One)*

Philip Pullman, *Northern Lights*

Ernest Hemingway, *The Old Man and the Sea*

Laurie Lee, *Cider with Rosie*

R M Ballantyne, *The Coral Island*

Yann Martel, *Life of Pi*

Oliver Twist, Charles Dickens

For students coming into year 11 (seconde)

**READ BOTH OF THESE NOVELS AND BRING YOUR TEXT TO THE
FIRST WEEK OF CLASSES IN SEPTEMBER**

Lord of the Flies, William Golding ISBN-13: 978-0399501487

Frankenstein by Mary Shelley, Penguin classics ISBN : 9780141439471

Here is a list of novels I recommend for pleasure !

These are all novels enjoyed by people of all ages and are not too difficult for students coming into the lycée OIB section.

Jane Eyre, Charlotte Bronte

Purple Hibiscus, Chimamanda Ngozi Adichie

Saturday, Ian McEwan

White Tiger, Aravind Adiga

Tamara Drewe, Posy Simmonds

Elizabeth is missing, Emma Healey

Jude the Obscure, Thomas Hardy

The Bees, Laline Paull

My Dear, I wanted to tell you, Louisa Young

The Memory of Love, Aminata Forna

For those who need to work on their grammar :

Common mistakes at PET by Liz Driscoll ISBN: 978-0521606844 (Cambridge University Press)

Summer reading for students going into year 12 (Première) in September 2016

I suggest reading all of the works on the syllabus over the summer. You will need to read them several times in order to have the required understanding of each. Take advantage of your summer, you will thank yourself later.

THERE ARE SOME SPECIFIC TASKS FOR THE POETRY

Read the whole collection of Rosetti's poems in any order you want

As you read, record your thoughts and ideas in your reading diary (**you need to buy a notebook**)

Make one entry for each CORE poem (hashtags #)

Note down any words you don't know, questions you have, and your impressions on each poem's subject, imagery, mood and tone

Pick your favourite poem and explain why you liked it (doesn't have to be a core poem)

What overall impression of the collection did you have?

Sum up the collection in 3 words (hashtags #)

For the written part of the OIB exam

Poetry : Christina Rossetti : Selected Poems (Oxford Student Texts edition)

Prose : The Road Home : Rose tremain

Drama : Oscar Wilde : The Importance of Being Earnest

For the oral part of the OIB exam

Shakespeare : Much Ado About Nothing (New Cambridge Edition)

Writers and Writing of the Romantic Age : William Blake, Songs of Innocence and Experience (1803) and Emily Bronte, Wuthering Heights (1847)

Summer reading for students going into year 13 (Terminale) in September 2016

I suggest reading all of the works on the syllabus over the summer. You will need to read them several times in order to have the required understanding of each. Take advantage of your summer, you will thank yourself later.

THERE ARE SOME SPECIFIC TASKS FOR THE PROSE

Read the whole collection of Munroe's short stories in any order you want As you read, record your thoughts and ideas in your reading diary (**you need to buy a notebook**)

Make entries for each story (hashtags #) Note down any words you don't know, questions you have, and your impressions on each story's subject, imagery, mood and tone.

Pick your favourite story and explain why you liked it

What overall impression of the collection did you have?

Sum up the collection in 3 words (hashtags #)

For the written part of the OIB exam

Poetry : Christina Rossetti : Selected Poems (Oxford Student Texts edition) (already studied this year)

Prose : Alice Munroe : Lying Under the Apple Tree

Drama : Aphra Behn : The Rover (already studied this year)

For the oral part of the OIB exam

Shakespeare : A Midsummer Night 's Dream (already studied this year)

Writers and Writing of the Romantic Age : William Blake, Songs of Innocence and Experience (1803) and Mary Shelley, Frankenstein (1818 edition)